

Feedback ng peer para sa pagpipinta - Pangalan ng artist:

Creativity and Observation - Pagkamalikhain at Pagmamasid

Consider observation, accurate line detail, shapes, and shading. Also consider how clearly the idea is communicated.

Isaalang-alang ang pagmamasid, tumpak na detalye ng linya, mga hugis, at pagtatatabing. Isaalang-alang din kung gaano kalinaw na ipinapahayag ang ideya.

Quality of brushwork - Kalidad ng brushwork

There must be a variety of different kinds of marks and brushstrokes of high quality. Consider different kinds of brushstroke such as blending, dry-brush, and blocks of colour. Also consider accurate colour mixing, such as having a great range of lights and darks, and carefully mixed greys. Some brushstrokes are better:

blending → pattern → texture → painterliness

Dapat mayroong iba't ibang uri ng marka at brushstroke na may mataas na kalidad. Isaalang-alang ang iba't ibang uri ng brushstroke tulad ng blending, dry-brush, at mga bloke ng kulay. Isaalang-alang din ang tumpak na paghahalo ng kulay, tulad ng pagkakaroon ng mahusay na hanay ng mga ilaw at dilim, at maingat na pinaghalong grey. Ang ilang mga brushstroke ay mas mahusay:

blending → pattern → texture → painterliness

Composition - Komposisyon

Consider whether they have a complete all-over base layer, how well the background is developed, do they have a **clear colour scheme**, and how well balanced the textures, colours, lights and darks are in the artwork. Also consider providing advice on how to complete the project.

Isaalang-alang kung mayroon silang kumpletong all-over base layer, kung gaano kahusay na binuo ang background, mayroon ba silang malinaw na scheme ng kulay, at gaano kahusay ang balanse ng mga texture, kulay, ilaw at dilim sa artwork. Isaalang-alang din ang pagbibigay ng payo kung paano kumpletuhin ang proyekto.

Be specific: say **WHERE** it is, and **WHAT** they should **DO/WHAT** is going well

Example: "You can make the **texture in his hair** better by **observing the shapes of the lights and darks**"

Maging tiyak: sabihin kung SAAN ito, at ANO ang dapat nilang GAWIN/ANO ang maayos

Halimbawa: "Maaari mong gawing mas mahusay ang texture sa kanyang buhok sa pamamagitan ng pagmamasid sa mga hugis ng mga ilaw at dilim"

You should offer **FIVE pieces** of positive and negative feedback.

Dapat kang mag-alok ng LIMANG piraso ng positibo at negatibong feedback.

1.

2.

3.

4.

5.